

## Classes

**Level I:** Grades K0 – K2

**Saturday, 9:00 am – 9:50 am: Creative Movement – Beginning Ballet, with Ms. Sybil Huggins.**

*Students will have fun creating shapes, movements and stories in time to music, while learning the fundamentals of ballet.*

**Level II:** Grades K2 – 2

**Wednesday, 6:00 – 7:00 pm: Fundamentals of Hip Hop– Street Jazz Level II/III, with Ms. Kela Lymon.**

*Students will learn a variety of Hip Hop and street jazz dances.*

**Saturday, 9:00 am – 10:00 am: Fundamentals of Ballet Level II, with Ms. Olga Marchenko.**

*Students will learn fundamentals of ballet. As their technique develops, students will spend more time in improvisation and performance preparation.*

**Saturday, 10:10 am – 11:10 am: Fundamentals of Tap Level II, with Ms. Sybil Huggins.**

*Students will learn the fundamentals of tap. As their technique develops, students will spend more time in improvisation and performance preparation.*

**Level III:** Grades 3 and up, with permission of instructor

**Wednesday, 6:00 – 7:00 pm: Fundamentals of Hip Hop – Street Jazz Level II/III, with Ms. Kela Lymon.**

*Students will learn a variety of Hip Hop and street jazz dances.*

**Saturday, 11:20am – 12:20pm: Intermediate Level III Ballet, with Ms. Olga Marchenko**

*Students will build on the fundamentals of ballet, with a progression towards more complicated variations. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Saturday, 12:30 pm—1:30 pm: Intermediate Level III Tap, with Ms. Sybil Huggins.**

*Students will build on the fundamentals of tap, with a progression towards more complicated variations. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Level IV:** Grades 5 and up, with permission of instructor.

**Monday, 6:00–7:30 pm: Intermediate Level IV Ballet, with pointe, with Ms. Olga Marchenko.** Placement by instructor.

*Students are able to exhibit the fundamentals of ballet, while building towards a more extensive ballet vocabulary. As their technique develops, students will spend more time in improvisation and performance preparation. Upon successful buildup of a material, pointe work will be introduced. Placement by instructor.*

**Wednesday, 5:00 – 6:00 pm: Intermediate Hip Hop/Soca Level IV, with Ms. Kela Lymon.**

*Intermediate Hip Hop students will build on their basic hip-hop technique and will be introduced to Soca (Caribbean dance style). Placement by instructor.*

**Saturday, 10:10 am – 11:10 am: Intermediate/Advanced Jazz, Modern, Composition Level IV/V, with Ms. Melodie Jeffery-Cassell.**

*Students will learn intermediate/advanced movements of Modern and Jazz technique. Placement by instructor.*

**Saturday, 11:20 am–12:20 pm: Intermediate/Advanced Level IV/V Tap, with Ms. Sybil Huggins.**

*Students are able to exhibit the fundamentals of tap, while building towards a more extensive tap vocabulary. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Saturday, 12:30 pm-1:30 pm: Intermediate Level IV Ballet, with Ms. Olga Marchenko.**

*Students are able to exhibit the fundamentals of ballet, while building towards a more extensive ballet vocabulary. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Saturday, 2:30 pm–3:30 pm: Rehearsals, Workshops, Youth Council. Levels IV/V.**

*BalletRox teens participate in a Youth Council, contributing to the governance, development, and ongoing activities of BalletRox Dance! Students will create their own choreography for local festivals and events. They will also sit on board committees, learn arts administrative tasks such as grant writing, and more!*

**Level V:** Grade 7 and up, with permission of instructor

**Monday, 4:00 pm–6:00 pm: Advanced Level V Ballet, with pointe, with Ms. Olga Marchenko.**

*Students are able to exhibit intermediate ballet technique, with a focus on advanced ballet skills. They will build on basic pointe work with a progression towards intermediate pointe movements. Placement by instructor.*

**Wednesday, 4:00 – 5:00 pm: Hip Hop/Soca Level V, with Ms. Kela Lymon.**

*Students will build up from Intermediate towards Advanced Hip Hop and Soca skills (Caribbean dance style).*

**Saturday, 10:10 am–11:10 am: Intermediate/Advanced Jazz, Modern, Composition Level IV/V, with Ms. Melodie Jeffery-Cassell.**

*Students will learn intermediate/advanced movements of Modern and Jazz technique. Placement by instructor.*

**Saturday, 11:20 am–12:20 pm: Intermediate/Advanced Level IV/V Tap, with Ms. Sybil Huggins.**

*Students are able to exhibit the fundamentals of tap, while building towards a more extensive tap vocabulary. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Saturday, 1:30pm—2:30 am: Advanced Level V Ballet, with Ms. Olga Marchenko.**

*Students are able to exhibit intermediate ballet technique, with a focus on advanced ballet skills. As their technique develops, students will spend more time in improvisation and performance preparation. Placement by instructor.*

**Saturday, 2:30 pm–3:30 pm: Rehearsals, Workshops, Youth Council. Levels IV/V.**

*BalletRox teens participate in a Youth Council, contributing to the governance, development, and ongoing activities of BalletRox Dance! Students create their own choreography for local festivals and events. They will also sit on board committees, learn arts administrative tasks such as grant writing, and more!*